

Clarke Courier

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War Drama Takes Lead In Activities

"Candle in the Wind" Moves Into Focus; Mary Duggan '43 Plays Madeline

Enthusiastic Clarke thespians are spending their after-class hours in the college auditorium as the spring production, *Candle in the Wind*, emerges from its embryonic stages and goes into final rehearsals. Written by Maxwell Anderson, *Candle in the Wind* is one of the most moving war dramas yet produced on the present conflict, and will be presented by the Clarke College Players on May 9.

The leading role of Madeline Guest, a young American actress who courageously remains in Nazi-occupied Paris attempting to free her lover, will be played by Mary Duggan (cut on page 3). A junior at Clarke, Mary is already familiar to Dubuque audiences, having been cast in several of the Loras Players' presentations, as well as playing supporting roles in former Clarke productions. Playing opposite her is Jerry Kirby, also a member of the Loras Players. He will take the part of Raoul St. Cloud, a French journalist and naval officer, imprisoned in a Nazi concentration camp because of his writing which had proved a menace to the third Reich in France.

A summation of Nazi philosophy in all its power and cruelty is Mr. Anderson's villain, Colonel Erfurt, played by John Cretzmeyer (cut on page 3), a sophomore at Loras College. A typical American personality is epitomized in Maisie, the out-spoken friend of Madeline, who will be portrayed by sophomore Lucy Smith. Lucy's dramatic activities are numerous, having begun in stock in Waterbury, Connecticut two years ago. She has received an interesting offer from the Sycamore Players of the University of Indiana for the coming summer season.

Cissie, Madeline's Austrian refugee maid who knows how to block a door against German soldiers, and dreams of America as a land of plenty to eat and nothing to fear, will be portrayed by senior Lillian McDonnell. A well known figure on the Clarke stage, Lillian has also appeared frequently in Loras College productions. Jack McDonough, Loras sophomore, (Continued on page 4)

Freshmen '46 Close Week Of Events

By JO ANN RONAN

Freshmen again reigned the campus and a traditional event plus a brand new spirit combined to make "Freshman Week" a superlatively successful one. Beginning Monday, April 12, and carrying through Saturday, entertainment was plentiful, including an address by Sister Mary Ambrose, B.V.M., a musical revue, a faculty tea, and a Pan-American discussion. Activities were climaxed by the class play *Here She Comes*, and the grand finale, the class breakfast, where the rare privilege of breakfast at nine was afforded the freshmen. Winifred Martin, president of the class was in charge of proceedings.

Festivities made their initial performance Monday morning with the musical revue, "Dinner at 8," held during assembly period. The centennial year was focused on another angle as the bi-centennial class of 2043 hilariously considered the "quaint" customs of the modern Clarke girl. The present day apparel, including plaid shirt, knee-length sweater, and Chesterfield coat, were displayed, gym suits were donned, and diaries "preserved" from the 1943 class were read, all to the delight of the six sophisticated Clarkites of the coming century and the audience.

President Speaks

In her address to the freshmen, Sister Mary Ambrose, B.V.M., president of the college, emphasized the value of living life to its fullest, by a development of the four faculties, intellect, will, imagination, and memory. Sister urged the cultivation of a desire for advancement to higher and better positions, and for a deeper knowledge and understanding of God. She challenged the freshman class of 1943 with this task and asked that they rededicate themselves to its fulfillment.

As their part in Pan-American day, members of freshman Spanish classes contributed exhibits and essays on South America, for the library discussion, held Wednesday afternoon at 3:30 o'clock. Books concerning Pan-Americanism were appraised, and periodicals were discussed.

A more dignified atmosphere was established at the faculty high tea, given Thursday evening in the solarium, at 7:30 o'clock. Each freshman escorted one member of the faculty (Continued on page 4)

DIRECTS FAURE'S "REQUIEM"



Rev. Emmet G. Kelly, M.A.

Rare Beauty Marks Mass Given Here

"Requiem" Well Received Apr. 11; Program Broadcast Monday From Loras College

By BETTE MEAD

A glorious synchronization of eighty voices singing the Faure's Requiem climaxed the concert given Sunday evening at 8:30 o'clock in the Clarke College auditorium. Directed by Father Emmet G. Kelly, M.A., of the Loras College Conservatory of Music, the Clarke College Glee Club and the Loras College Vested Choir offered the concert as part of Clarke's Centennial celebration, dedicating it to the deceased alumnae of the college.

From the eloquent cadence of the opening Introit and Kyrie to the final chorus, ethereal and nearly celestial in its loveliness, Requiem was a masterful expression of the grief of man over death. It was written by Faure after the death of his father and was introduced in this country three years ago by Mlle. Boulanger, a pupil of Faure.

After the choir presented the Offertory, melancholy yet filled with a rising divine hope, the poignant tones of the organ introduced the Sanctus in which the hushed voices of the bass contrasted with the soaring sopranos. This was an outstanding demonstration of vocal shading, building up to a climax, and won for the mixed chorus spontaneous applause from the audience.

The Pie Jesu was sung by the soprano group alone. An uneasy, tremulous feeling of death pervaded the music and the orchestration, simple and unerringly effective, gave the vocalists a superb background. *Agnus Dei*, Lamb of God, was perhaps the finest movement from the standpoint of sheer melody. Sweeping from the dismal to the joyous, the movement reaches a tremendous climax, then returns to the original theme of Requiem Eternam from the Introit.

Libera Me, which is described as the "most dramatic thing in Requiem," was forceful and climactic and served as an introduction to the serene beauty of the final *In Paradisum*. In this last movement the suggestion of heavenly peace gave a serenity (Continued on page 4)

Voice Major Ends Course With Merit

Rarely is it the privilege of an audience to witness the brilliant voice range and superb vocal technique demonstrated by Miss Patricia Sullivan from the stage of the Clarke College auditorium Sunday evening at 8:15 o'clock. The occasion was Miss Sullivan's graduate recital concluding her four years of study in the Music Department at the college.

Gowned in black silk crepe, simply made with long sleeves and featuring red sequin trim, a single red camellia in her dark hair, Miss Sullivan opened her program with Pergolesi's *Nina*, an elegy. Next she sang *Spirate Pur*, *Spirate*, a love song by Donaudy, and another selection by the same composer, *O Del Mio Amato Ben*, won great acclaim from the enthusiastic audience.

Ouvre Ton Coeur by Bizet introduced the next group of songs. Grieg's poignant German melody *Ein Schwan* and the sprightly *Les Filles de* (Continued on page 3)

Religious Art Shown Here Apr. 11-17

An introduction to outstanding contemporary American sculptors in the field of religious art was given by Sister Mary James Ann of the Clarke Art department Tuesday morning at a general assembly. More than one hundred reproductions of masterpieces were used in the lecture.

The exhibition which was sponsored by the National Sculpture Society of New York, continued until April 17. Clarke College is one of many institutions of higher learning throughout the country to which this "traveling" exhibit has been made available.

The collection includes excellent reproductions of the masterpieces of such famous American sculptors as Lee Lawrie, William Zorach, Warren Wheelock, Gleb Derujinsky, John Angel and Edmund Amateis.

The exhibit was displayed in the studio of the Clarke Conservatory of Art on the third floor. It was open daily to the public from 9 a. m. to 5 p. m. or in the evening by request. (Continued on page 4)

LORAS, CLARKE COMBINE FOR CENTENARY OBSERVANCE



In a presentation marked by beauty, musicianship and finesse, the Loras Vested Choir and the Clarke Glee Club under the direction of Father Emmet G. Kelly, M.A., offered Gabriel Faure's "Requiem" as part of the Centenary observance at Clarke. Dr. Edward Eigenschenk (cut on page 3) of the Chicago and Loras Conservatories was at the console. Alice Kerrigan (cut on page 4) of Clarke and Frank Bowden (cut on page 4), of Loras were piano

accompanists. Father Kelly trained the Vested Choir, Sister Mary Victorian, B.V.M., M.M., the Glee Club. The program was repeated Monday afternoon in the Loras chapel for religious communities of the city. It was broadcast over KDDH at 4 o'clock in the afternoon. Frank Lana (cut on page 4) is president of the Vested Choir. Helen Hermes (cut on page 3) heads the Clarke musicians. (Courtesy of the Witness)

Clarke Courier

CLARKE COLLEGE

FOUNDED
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Army Day 1943

AMERICA paid tribute to her Army, April 6—an Army destined to be the largest in the history of the nation. And America saw them in their olive drab and brass buttons; saw them on sentry duty at the gates of the Presidio of San Francisco; saw them on spring maneuvers at Fort Benning, Georgia; saw them at bayonet practice at Fort Geo. G. Meade in Maryland . . . and a million anxious families "saw" the African desert, warm with spring and bright with the first yellow marguerites, Arabis and crimson poppies, where their sons were fighting and dying in their khaki.

But America was also remembering. Remembering that one year ago on the 12th of April the Philippine campaign ended with the fall of Bataan and a great army surrendered with heads unbowed and with courage and hope in their hearts. They had fought in the heat of the jungle, had hurtled their shells from their positions until exhaustion and hunger overcame them . . . and they lost the fight. Here was the American spirit at its best. Here was Valley Forge, Bunker Hill, Yorktown; here was Chateau-Thierry, Verdun and the Marne. Re-echoing in fox-holes and trenches were the words of America's great men, who thought to fight for freedom of soul and body was an American's highest calling. And the soldiers of the Philippines died proving their faith in that belief.

Army day, 1943, found the American soldier serving on world-wide battlefronts—in the tropical heat of the Solomons, in the "shadow-barred" jungles of New Guinea, in the insular mountains of Australia and the murky quagmires of North Africa; from the frigid northlands of Alaska and Iceland—they are there. And there they have taken the spirit that was given re-birth at Bataan and Corregidor—there they go forth to preserve the Four Liberties for these United States of America—and for the peoples of the World. —B. M.

Symbol of America

WHILE bombs wreck European architectural magnificence and political tyrannies attempt to shatter the spirit of the fighting people, America pauses to erect a new memorial, a tribute in marble and bronze* to a man who typifies the real American of all ages, Thomas Jefferson.

It is a strange paradox that the spirit of a man who dreamed of an America free from foreign entanglements should motivate the nation to participation in a world-wide war. But Jefferson's dream was not that of a petty isolationist. Rather it was the ideal of one who stood for the principles of freedom, trust in the common man, government of, by and for the people, and practical application of the noblest philosophy to all situations of life. Jefferson was always the first to defend his principles from aggression, and his huge statue which now stands in the new memorial echoes across the span of two centuries to us, "I have sworn upon the altar of God eternal hostility against every form of tyranny over the mind of man."

Political factions may wrangle over platforms and policies. New Dealers may proclaim their faith in the common man as their justification and Republicans cite their belief in states rights. Jefferson embodied both views in his characteristic simplicity of wide-sweeping statement. "The earth belongs always to the living generation." And, both parties honor him as their hero!

The monument erected to this lanky frontiersman, this brooding philosopher and practical statesman is a symbol to America—a symbol of America itself, its government, its laws and its people, a symbol of political, religious and intellectual freedom, the creed of Americans young and old. Though bombs and bitter ideologies may shake the very foundations of European civilization, these harrassed people may turn their eyes and their hearts to America, which in the midst of a war threatening total destruction to all liberty, has dedicated a lasting memorial to the spirit of freedom for all men, to the eternal ideals and principles of their hero and statesman, Thomas Jefferson. —H. D.

* The statue will not be cast in bronze until the close of the war.

Honor Students

SENIORS

Bernadine Hingtgen
 Betty Costigan
 Mary Cunningham
 Eileen McQuillen
 Jeanne Chapman
 Mary Thilmany

JUNIORS

Patricia Mangold
 Eileen Sullivan
 Merle Bassford
 Betty Jayne Lobstein

SOPHOMORES

Dorothy Donlon
 Doris Shaughnessy
 Anna Mae Jobgen
 Verena Cahill
 Emily O'Connor
 Mary Editha Webster
 Eileen Ehrhardt

FRESHMEN

Ruth Bartlett
 Joan Biechler
 Patricia Roark
 Carmelita Gilroy
 Frances Ann Maher
 Mary Jane Coogan
 Marion Sonnkab
 Anne Thompson

In the College Light

The Allied offensive in Africa has turned the eyes of the nation away from the Japs in the South Pacific toward the Tunisian front where Lieut. General George S. Patton, hard-headed, hard-fighting commander of the Eighth's Army's Armored Division, was getting a chance to fight first hand with "the champ." In Russia the Germans find themselves in just about the same position as a year ago . . . but with 1,193,524 (killed or captured) less men to start a new campaign. All in all the Russian winter offensive did more to destroy Hitler's prestige than his force.

Orchids to the Clarke College Glee Club! Your inspirational performance of the Faure Requiem with the Loras College Vested Choir deserves any critic's highest praise. The Monday afternoon broadcast earns special mention for it is over the radio that the richness of tone quality and clarity of diction is most artfully demonstrated and you had both. The Requiem itself instilled a little celestial peace into the hearts of us all.

The intellectual front offers some interesting high-lights and we cast a raised-eyebrow glance at H. L. Mencken who publishes this month, *Heathen Days 1890-1936*. Mr. Mencken may, as the New York Times states, have observed the American scene "with a shrewd eye for half a century," but he must permit the younger generation to protest—and violently, Mr. Mencken. Agreed that from 1890-1930 was certainly pagan, however, from then on, the climb toward complete Christianity (in the American scene) has been steady. Today is not the time to write about what heathens "we" used to be! Today when men are fighting and dying for their ideals based on Christ's own command to love one's brother; when all America is crying with Colonel W. F. Kernan, author of *We Can Win This War*: "As we advance the colors against the New Paganism, let us repeat the creed of the ancient Christendom." Is this sufficient proof that reading today reflects the thoughts of people?

In direct contrast, the April bookshelf provides us with a slim new volume by Robert Nathan which is as refreshing as the first crocus of spring. *Journal for Josephine* is a record of the frustration of the average American mind during the first summer of the present conflict. The setting is typical . . . Cape Cod, foggy and windswept, where America really began. Don't miss this literary treat.

An article of special interest to the collegienne appears in the spring edition of *The American Scholar*. Written by Christian Gauss and entitled *Wartime Policy of Phi Beta Kappa*, it stresses the new opportunities and new responsibilities of the college woman. "For the time being they must shoulder the large part of the burden of continuing humanistic studies." Mr. Gauss asserts that into our hands will be thrust the larger responsibility for the advancement of learning. "It is their privilege," he continues, "and their duty to prepare themselves by intensive study for the problems of the post-war world." Here is a challenge, Clarkites, can we accept it?

We have seen how the war has influenced prose and watched the pendulum swing from Pollyanna, the Glad Girl, of the last world conflict to best sellers like *Berlin Diary* and *They Were Expendable* today. So far hardly anyone has mentioned poetry. In the spring issue of *The Yale Review*, Donald Stauffer writes *War and Poetry* and presents to the lover of verse the pro's and con's of the influence of the war on poetry. "War," he says, "does not change poetry in its nature or in its use." He emphasizes the idea that poetry is and always has been an expression of beauty and to interpret horror and bloodshed is a problem for the prose writer, not the poet.

Music lovers mourn the death of an outstanding composer and concert pianist, world-famed Sergei Rachmaninoff whose rugged Russian music thrilled and inspired. Aristocratic, conservative Rachmaninoff wrote three operas, three symphonies, four piano concertos, numberless songs and piano numbers. His name became a by-word to even the American swing enthusiasts because of his *Prelude in C Sharp Minor*. This marks the passing of one of the greatest contemporary composers and one who will be sorely missed on the concert stage.

As spring bursts once more upon Clarke's hilltop, we pause to remember that on April 6th, Army Day, the nation paid tribute to the heroes of the Philippine campaign. And we are proud and glad to know that men died and are imprisoned in Japanese camps because they wished this spring to come free of tyranny and bloodshed.

THALOMENE.

THISTLEDOWN

Spring is come . . . I know it! I just know it!! Not 'cause I can't study anymore . . . never could . . . not 'cause the birds twitter outside my window every morning at dawn—don't ever hear them . . . Not 'cause my young man's fancy has turned to thoughts of love . . . it hasn't . . . but just 'cause the grass is greener . . . the kids are keener . . . the faculty . . .

But along with spring with tennis twosomes and sunburn huesomes, we say

Farewell my long-long sweater,
 I need you now, no more.
 Your rolled-up sleeves,
 Waist to the knees
 Belong to winter lore.
 For with a dirndl skirt, you'd clash
 With cotton you're passe';
 Gingham and you
 Are strictly taboo
 In the '43 spring array.

So I'll fold your arms so gently
 Across your wooly breast;
 Without a cry,
 Just a tender sigh,
 I'll lay you to your rest.
 A shirt will take your place now
 In answer to spring's call.
 Don't be dejected,
 You'll be resurrected.
 So long! I'll see you in Fall.

Early to bed and early to rise . . . Well! am I in a rut . . . "after eight months of deadlines, term papers, translations and exam crams the collegian looks like a tired egg plant," says Dr. U. R. Repulsive of Revolting U. Solution . . . a sad case of fever and lots of Grilling . . .

THE GLORIFIED COUNTRY CLUB,
or UTOPIA UNKNOWN
or SHE GOT AN "A" AT THE QUARTER

Ohhh geece, do I feel rested.
 No longer in bed can I stay.
 I'm all slept out—can sleep no more.
 Yes, we sleep until six today.
 Hmmm, what a luscious breakfast!
 The rolls are simply serum.
 The coffee just perfect
 And the eggs are so Yum yum!!
 Now I'll amble over and make my bed,
 Take all the time I need.
 With five minutes to clean my room
 Why ever should I speed?
 Now saunter over to eight o'clock class,
 First stop for a chat with the crowd.
 With five minutes between classes
 Such leisure is allowed.
 Ahhh! What a vibrant, vital class!
 My, how the time does flit,
 I wish we could stay for an hour or two.
 The bell just spoils it,
 Oh Sister, what a short assignment,
 Do give us something more.
 Why that would only take two hours at most
 And homework, we simply adore.
 Of course, I know first mail is in,
 I'd look if I had time
 But I'd rather read my German
 Than dash down to the P.O. for mine.
 OOOHH GOOD WE HAVE CHAPEL CHORAL
 TODAY

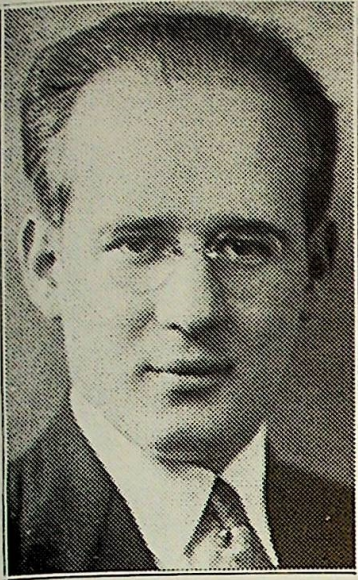
I can hardly wait to sing;
 I hope we have a lecture too
 On some intellectual thing.
 No, I guess I won't bother with first lunch,
 I'll wait until second today;
 I'm really not a bit hungry
 So in the library I'll stay.
 I think I'd rather go to lab
 Than flash down to the Grille;
 I'd rather do my chemistry,
 It gives me a greater thrill.
 Ah yes, student life is the life for me,
 But there's just one little rub,
 I just can't get enough of it
 At this glorified Country Club.
 Am I kidding?
 But I defy anyone to think of a better way
 to A.P. . . . and I don't mean Associated Press.

No need to heed—tell each deed—that's the creed—and knead each seed of gossip . . . So speed—my steed—my jeep—let's leap—and peak—and peep—"Welleee", said the Chinaman, "I'd Leahy the cause to Kathie because—ask Al. The COMMANDO'S little brother Joe found "Clarke life without Sister" not too bad at all. "It's a PAULING but enthralling" is ann gilbert's theme, and patty theisen, you were bobbing along on that furlough too. "i VAUGHNDER if spring has hit him" asks lois . . . i'm a gourmand for ruthie says john gorman and billie is thinking of publishing a Grille Bulletin of BUDDING post cards . . . And some certain "chatters" who don't appreciate literature . . . we file them in the morgue until proper recompense and penitence . . . and common sense shows them that the road to collegiate glory is paved by

THE COMMANDO

P. S.—The Easter Rabbit is traveling via JEEP this year with the COMMANDO at the wheel!!! So be good little boys and girls . . .

At the Console



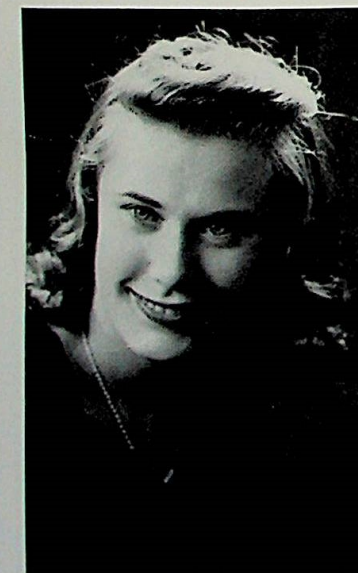
Dr. Edward Eigenschenk

Cecilian Head



Helen Hermes

"Madeline"



Mary Duggan

"Colonel Erfurt"



John Cretzmeyer

SOPHOMORES WREST PRIZED TROPHY

"America, Here We Come"
Spirit of Graduates '43

By RITA BENZ

"America, here we come!" cry the seniors, as they step confident and strong from the security and peace of the Clarke of a Century into the doubt and chaos of a world of total war. Young, competent, and unafraid, they face an age of uncertainties. They are a vital part of the young America that is fighting and accepting a rationed life today, to insure a peaceful, unfettered life tomorrow. So April sees part of the class with a complete view in prospect for May.

Plans for the future, and duties of the present vie in importance, as the seniors fill out application blanks, while they are still delving into texts.

With a lesson plan for letter writing in one hand, and her philosophy book in the other, English major, Mary Jane McDonnell co-ordinates her student teaching of English and Government at St. Joseph's Academy and collegiate life at Clarke. Mary Jane, who is of Fort Dodge, Iowa, is president of the Student Leadership Council and received honorable mention in Pi Delta Epsilon for 1942. She is co-editor of the *Labarum*, member of the *Courier* editorial staff, member of the Clionean Circle, and on the C.R.A. board.

Help Red Cross

Her sun burned nose, and obvious tennis racket did not belie the fact that Betty Costigan is an "all-out" Home Economics major, and Science minor. President of the Senior class, Betty is also an active member of the Cecilian and Home Economics clubs and the C.R.A. Today, looking forward to a possible career of administrative dietetics, she is teaching seventh and eighth grade students of St. Anthony's the fundamentals of food preparation, and conducts a class in meal planning for six Clarke seniors.

Prefect of Our Lady's Sodality, Peg Crossen of Chicago, is majoring in Sociology and minoring in History. She is a member of the C.R.A. and Clionean, and is interested in the sociological aspect of Red Cross as a possible future.

Patricia Theisen of Chicago, who is majoring in History and minoring in Latin, looks to Library Science for the future. Pat was an active worker in the Chicago U.S.O. last summer, and is now helping the Red Cross group rolling surgical bandages. She is co-chairman of the publicity committee of the sodality and a member of Clionean and C.R.A.

Biologists Name Projects

Anne Gilbert's immediate future is certain. She has received her appointment as Medical Technician to Leila Y. Post-Montgomery Hospital in Battle Creek, Michigan. Anne has supplemented her Biology major and Chemistry minor in the Science Department at Clarke with a course in Embryology at Iowa U. in 1941, and work as assistant laboratory technician at St. Anne's Hospital in Chicago in 1942. Her science project is the preparation and interpretation of chromosomal images in the onion root. She is of Cedar Rapids and a member of the C.C. Players and Biology Forum.

Also a Biology major and Chemistry minor is Beverly Jones of Chicago. Beverly is actively interested in medical photography, and for her Science project is taking kodachrome slides of the typical tissues of the body with an accompanying descriptive outline. As to the future, Beverly is considering following in the lines of a laboratory technician in order to work toward her medical technician certificate, and possibly for a Master's degree in Biology. She is president of the Biology Forum and a member of the C.R.A.

With her usual amiable grin Bonnie Pint of Fort Dodge agreed to tell her "life-story." A Home Economics major and Science minor, Bonnie hopes to continue in dietetics after graduation. She is Vice-president of

the Clionean Circle and a member of the Home Economics club.

Music and Pat Sullivan are practically synonymous. Pat, who presented her graduate voice recital in March, is majoring in Public School Music and minoring in Vocal. She belongs to the Clionean Circle, the Glee Club and the Choir. Aside from her frequent appearances on the Clarke stage, she has sung often over the Chicago radio stations.

Concentrating on Home Economics as a major, Mary Kascht of Waterloo, Iowa, is minoring in Science. She is interested in a future in dietetics and is a member of the Cecilian and Home Economics clubs.

The field of Sociology is the main interest of Marie Roberta of Chicago. Minoring in History, Marie belongs to the Cecilian Club and the C.R.A. A career in the social aspect of Red Cross appeals to Marie. Another Sociology major is Mary Splinter of Milwaukee. With a minor in English, Mary sees possibilities as a social worker or a teacher of Social Science.

Receives Internship

Biology major Ceal Bacom has received her notification of internship at Northwestern Medical School beginning next January. Minoring in Physical Education, Ceal is President of the C.R.A. and a member of the Biology Forum, Glee Club, Cecilian and Choir. She is chairman of the Clarke Victory Committee and has received her instructor's certificate in Red Cross. She is interested in a future study in Physical Therapy.

Though she looks approvingly, even a bit eagerly to the WAVes or WAACs, Commerce major, Ann Sterling of Eagle Grove, Iowa, feels that she would like to go into a secretarial position when she leaves Clarke. Ann is minoring in English and is a member of the Commerce Club.

Music is the light of Mildred Nordengren's life. An active member of the Glee Club and Choir, Mildred is majoring in Public School Music and minoring in English. To teach music in high school, is this LaCrosse, Wisconsin girl's ambition. She is a member of the Cecilian and Education clubs.

NEWS
FLASH!---

As the *Courier* goes to press Mary Jane Quinn, '46, a member of the class in debate at Clarke, has received a telegram from W. Hayes Yeager, National Director of the National

Soph Squad
Upsets Foe;
Close Game

By YVONNE DOLPHIN

Bringing to a close one of the most competitive intramural contests ever played at Clarke, the sophomores scored a 36-27 upset over the juniors on Friday, April 2 in the college gym. Sophie Heinz, sophomore, was high point girl for the contest.

With a display of teamwork, quick action and staunch defense, the sophomores scored a barrage of baskets that spelled defeat for the junior squad, who for two successive years have been in possession of championship honors. In addition, the junior sextet could not halt fast-stepping, clever-shooting Sophie Heinz, who garnered 18 points for the winning team. A close second with 16 was Terry Paul, all around athlete, who kept the juniors in the game. Eileen Ehrhardt, sophomore, completed the trio of high scorers with 6 baskets.

Good, but not in her usual top form, Terry Paul played the best offensive game for the losers. Eileen Sullivan deserves laurels for her guard work on the junior team.

In previous encounters leading to the final contest, the sophomores defeated the freshmen 20-14, and the freshmen retaliated with a 38-26 win over the juniors. Marie McClimon, freshman, was hailed as the outstanding defense figure in both contests. Patricia Roark, also a freshman, aided the offense staged by her team members.

Lineup for Friday's championship game was as follows: Juniors: Genevieve Kopp, Marion Fielder, Kathy Cassidy, Billie McDonnell, Eileen Sullivan, Sis Buddeke, and Phyllis Palmquist. Sophomores: Eileen Ehrhardt, Sophie Heinz, Mary McEnroe, Joan Thompson, Sarah Jane Bennett, Joan Schneider and Verena Cahill.

The close of the basketball season at Clarke brings spring sports, hovering in the background, into full view. Most popular, with both hill colleges as usual, is the tennis court. Although the weather hasn't been as pleasant and suitable as it might be—nevertheless, there are the still impatient onlookers waiting to exhibit their skill and enjoy the game.

Discussion Contest on Intro-American Affairs for Colleges and Universities announcing her selection as a representative of the North Central Region (which includes Illinois, Iowa, North Dakota, South Dakota, Wisconsin and Minnesota) to the conference to be held at the State University of Iowa May 4. The basis of selection was a written speech of 1,000 words on the

IT'S
A DATE

May 14—another Centenary highlight—music of a popular orchestra—gym transformed by the unique and decidedly different motif, 1843-1943—THE CENTENNIAL BALL. Distinctive programs will be something for your memory book.

Under the leadership of the senior president and general chairman of the dance, Betty Costigan, the respective committees will be headed by: Rose Underwood, Gertrude Kirby, Mary Cunningham, Julia Jean Wallace, Ceal Bacom, and Yvonne Dolphin.

Support the seniors in this CENTENNIAL BALL and make it—ONE IN A HUNDRED.

Voice Major

(Continued from page 1)

Cadiz by Delibes give the artist an opportunity to demonstrate her unusual versatility. One of the most outstanding renditions was Schubert's Ave Maria, tremendously popular with audiences and expertly sung by Miss Sullivan.

After a brief intermission, the Clarke College Glee Club sang Ezekiel Saw de Wheel and Were You There?, both a cappella numbers written by Burleigh. The very stirringly patriotic Our Glorious America was their last offering.

Miss Sullivan opened the second half of her recital with the aria, Una Voce Poca Fa, from *The Barber of Seville* by Rossini, an unusually difficult work which displayed an almost professional ease and savoir faire in the vocalist. The singer's compassionate interpretation of Homer's Sheep and Lambs introduced the first of the English melodies. This was followed by Vainka's Song, by Whishaw and the poignant Negro spiritual Sweet Little Jesus Boy by MacGimsy. Another aria Habanera Carmen by Bizet preceded Robyn's A Heart That Is Free, the concluding number. —B. M.

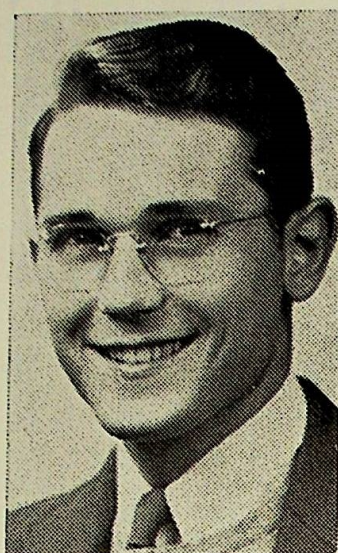
assigned subject: How the American Republics Are Cooperating in Winning the War. Miss Quinn's subject for the May 4th meeting at Iowa City is: Interchange in the Field of Education, Press, Radio, and Motion Pictures Among the Americas as a Factor Contributing to Intro-American Understanding. CONGRATULATIONS, MARY JANE!

"HERE SHE COMES" FRESHMAN WEEK FAVORITE



Nickie Brooks, star of the freshman production "Here She Comes," receives a rousing sendoff on her venture into filmland in the final scene of the play. Reading from left to right the cast includes: Melita May (seated), Bertha Farber, Josephine La Rocca, Kay Eiffes, Helen Crowley, Joan Biechler, Marge Kelly, Rosemary Fahey, Leone Corkery, Mary Ann Kaep, Ruth Bartlett, and Charlotte Faber.

Heads Choir

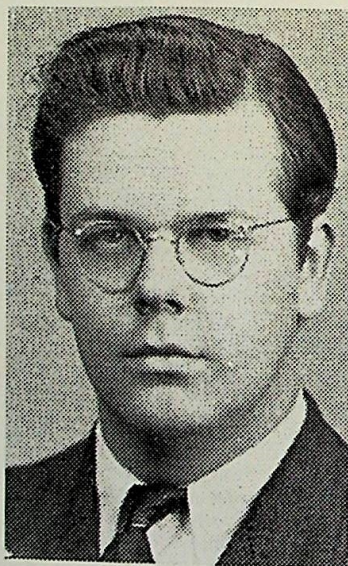


Frank Lana

Accompanists



Alice Kerrigan



Frank Bowden

War Drama

(Continued from page 1)

will play Lieutenant Schoen, the young Nazi officer who breaks from the tyranny of the Nazi regime after complete indoctrination.

Providing some of the most dramatic moments of the play, Madame and Mademoiselle Fleury, played by Bertha Farber, a promising freshman and Rose Underwood, senior, president of C.C. Players and technical director of the production, reflect the repercussions of Nazi domination on the French peasant, while Charlotte and Mercy, portrayed by Bette Mead, junior, and Joan Thompson, sophomore, are two elderly figures whose detachment from the plot is strangely effective. Bette has been seen before on the Clarke stage, but this is Joan's first local appearance.

Julie, an old woman and a fiery French patriot, who sells flowers at the gates of Versailles, is being interpreted by Mary Ann Kaep, a freshman who is also cast in a prominent role in the freshman C.C. Players production Here She Comes. Jeanne and Henriette, two park working women, will be portrayed by Anne Gilbert

Songs, Dance Mark Theme Of Program

All eyes turned south as Pan-American Day was celebrated at Clarke, Wednesday, April 14. With the assembly period devoted to songs and dances from Latin America, a Library Discussion in the afternoon, and a Pan-American dinner closing the evening, Clarke students gained added appreciation of our neighbors to the South.

The morning program included solo and group singing and dancing. Marjorie Jaster opened the program discussing the significance of the day. She was followed by the first year Spanish Class who sang the popular La Cucharacha, and Church Bells of South America, a selection which suggested the importance of religion in Latin America. Following was a dance by Georgia Murphy, Terry Paul and Carmelita Connors, and a song, Pica Perico, by Margaret Dougherty.

Georgia Murphy presented a tap dance to Quiereme Mucho, followed by a Mexican Hat Dance by Georgia and Carmelita Connors. The Spanish class again sang the favorite La Paloma, also popular in North American circles and My Country 'Tis of Thee in Spanish. The program concluded with the singing of the Star Spangled Banner by the ensemble. Mary Margaret Marquez was announcer.

The afternoon library discussion was conducted by the freshmen. The speakers considered recent Latin American books and periodicals. Among the books considered were: Good Neighbors, Herring; South American Primer, Kear; America Faces South, Ibarra; and Seven Keys to Brazil by Kelsey. Periodicals discussed included: Pan American Bulletin and Inter-America.

The girls who took part in the discussion were Patricia Roark, Mary Jane Quinn, Carmelita Gilroy, Suzanne Cosgrove, Dorothy Hammerstrom, Eleanor Davies, Gertrude Hess, and Kay Hogan.

A Pan-American dinner completed the day. Decorations included flags and shields from Latin America, and the United States Flag and shields guarded by two American eagles. Marjorie Jaster was in charge of decorations, assisted by Bonnie Pint, Peggy Hogan, and Maryann Sullivan. Marilyn Glentzer, Mary Virginia Ottoson, and Maryann Sullivan selected the music for the evening.

Freshmen '46

(Continued from page 1)

and intellectual topics as history and chemistry were set aside as everyone enjoyed tea and cookies.

Highlighting entertainment for the week was Jean Lee Latham's Here She Comes, presented by the freshman members of the C.C. Players, Friday evening at 8:15 o'clock. The play, written in three acts is a farce-comedy of the present day, with a summer resort in Southern California providing the setting.

Cast in a dual role, as Nickie Brooks, a co-ed, and Maritza Lopez, a movie-star, Marge Kelly had the lead.

Supporting roles were taken by Melita May, Helen Crowley, Joan Biechler, Mary Ann Kaep, Charlotte Farber, Ruth Bartlett, Kay Eiffes, Rosemary Fahey, Leone Corkery, Josephine La Rocca, and Bertha Farber.

As a grand finale the freshman breakfast was held Saturday morning, at nine o'clock. Saturday morning "duties" were forgotten, as the freshmen enjoyed a long sleep, and a luscious late breakfast.

Julie, an old woman and a fiery French patriot, who sells flowers at the gates of Versailles, is being interpreted by Mary Ann Kaep, a freshman who is also cast in a prominent role in the freshman C.C. Players production Here She Comes. Jeanne and Henriette, two park working women, will be portrayed by Anne Gilbert

senior, and Rita Benz, junior, both veterans in C.C. Players. The two characters are interestingly contrasted. Corporal Mueller, a true-to-form Gestapo agent, will be portrayed by Robert Schroeder. William Jewell and Ralph Rolling play Corporals Schultz and Behrens, Nazi guards. All three are Loras students.

Tennis, Hiking, Softball Vie For Top Spring Sport Honors

By YVONNE DOLPHIN

Although winter seems a bit reluctant to abdicate in favor of spring, nevertheless evidences at Clarke are such that the girls are either anticipating the new season or already enjoying some of its pastimes. Despite The Commando's "erudite poetry," the first signs of spring would not be complete without gayer-than-ever skirts, brighter, longer-than-ever sweaters and the collegiate must of every three a year, saddle shoes. Cathy Cassidy has an eye toward the bridge path, artists are sketching on back campus, Dorothy Conlon is walking home from school (occasionally) and Collette Trausch has put the hood of her convertible down—these surely are signs of spring.

Tennis a Favorite

Tennis, as usual, is the top ranking sport, both with the Clarke girls and the fellows from over the hill. On any day that even looks promising, the courts are filled with not only participants but observers. A quick glance on a Thursday might reveal Rita Benz, Helen DeCock and the Buddeke sisters in a friendly foursome, while on still another court Connie Quillan and Winnie Martin just watch.

Looking ultra-collegiate and very studious for a noon hour period, Ruth Bartlett, charming in a purple and yellow plaid skirt topped by a yellow sweater, answered "tennis" unhesitatingly to our query, and blond Betty Schermer favored the same sport, although we are inclined to believe she enjoys walking on windy Sunday afternoons, too. And speaking of walking, (in a campus light) Jo Ann Roman has taken an interest (who of us do not?) in walking these lovely spring evenings. "But," added Joann, "I also like swimming."

Swimming First

Mary Grabow, whom we know has a particular fondness for swimming, does not, however, confine her interest in this one particular category. She likes tennis, and hiking—and does a great deal of both whenever possible. But swimming—well, now, meet the champion!

Hiking this year seems to have acquired a following it never before possessed. Its popularity undoubtedly lies in the wide scope of its possibilities. Any territory heretofore unexplored by ambitious collegiennes, holds an interest and has not a small amount of intrigue. And if it's a favorite "spot" such as Julien Dubuque's Grave, it's probably due to the numerous facts . . . the long, winding, sometimes perilous, climb to the top, the serene beauty of the Mississippi viewed from such a lofty point, the historical connection it has with our city, or the beauty of the site itself . . . tangled trees over a small outlet stream, dense bushes, odd stones—the long walk. And despite the fact that just today we overheard a certain senior exclaim "Hike? I'm afraid of snakes," we are inclined to believe this pastime is a close second to tennis. Corroborating our statement are, among others, Jeanne Fitzgerald, Mary Grabow, Connie Trexler, and Gertrude Kirby. For that matter, doesn't the C.R.A. have fun every Saturday? Do you know what they do on those lovely spring freeways? Hike!

Spring Is Here

On one of those balmy spring days we've already experienced and which has given us the first temperature indicative of spring fever, a few art enthusiasts decided to take advantage of the expansive outdoors, back campus in particular, and we noted that, even from the height of a second story window, Letty May was doing quite well with her sketching . . .

The Renier sisters, Mary and Jeanette, do not express like views on the question of spring pastimes. "I," declared Mary, "don't go in much for outdoor sports, however, I like bridge—it's good any season." And sister Jeanette says laughingly, "Well, outside studying, I'll choose tennis—and deviating from sports entirely for spring, I enjoyed the opera, Boris Bodunov, Mary and I saw recently in Chicago."

Swimming, for a peculiar reason, is

popular with Helen Hermes every Saturday morning. But even if she is making up work, she enjoys an invigorating swim. Sophie Heinz shifts her attention from her very successful season of basketball to swimming, which she hopes will be just as successful. "Although," concedes Sophie, "it won't be nearly as exciting."

Softball Under Way

With youngsters already started in the empty lots, and forecasts already published as to how the major teams will finish this year, baseball comes into prominence, and at Clarke, the cry is "Play ball," and the softball game gets under way. Eileen Ehrhardt divides her attention this spring in three directions—softball, archery and tennis. She finally modestly admitted that she was captain of the softball team. Lorraine Maciejewski joins Eileen in her interest for softball, and anxiously awaits each gym period devoted to it. Mary Helen McEnroe also has difficulty deciding which sport she will concentrate on, and is still wondering—can you help her out? Tennis, badminton, and softball . . . Your guess is as good as ours . . . any of the three, seems to us, is exciting.

Breathless on her return from teaching school at St. Anthony's, Irene Lawler mentions a new pastime . . . aerial darts, while Joan Thompson favors bowling, swimming and softball.

So, while we anxiously await the purple burst of beauty from the back campus violets, while Cathy Cassidy, Betsy Ross and Nan Hyde make a charming trio on the bridge path, while, if you will, Mary Renier bids two hearts, we note with interest and pride the sports of the collegiennes at Clarke—too numerous to reiterate, but each and every one a source of interest, enjoyment, entertainment, and companionship. Fun! Spring!

CSMC Rates High Honors

From both a Catholic Action and a patriotic viewpoint, the Catholic Student Mission Crusade of Clarke College, under the leadership of its president, Miss Virginia Wagner, has been doing outstanding work of late.

Chief in its contributions has been the 108 pieces of linen completed for the Catholic Chaplain's Aid. The CSMC was enabled to purchase the linen necessary for the articles by the proceeds of a Card Party sponsored at Clarke last fall by the organization. The members of the CSMC devoted free evenings as often as possible to hem and embroider the small articles which will be used by the priests in their Mass services. The articles completed include palls, purificators, corporals, stoles, cinctures and finger towels. The completion of the display represents a winter's work, and will be sent to the Catholic Chaplain's Aid in New York. Here the chaplains entering the armed forces will have available to them all the equipment necessary in their work.

Rare Beauty

(Continued from page 1)

and tenderness to the interpretation, and the work ended with a whisper of anticipated celestial happiness.

At the console was Dr. Edward Eigenschenk of the Chicago and Loras conservatories of music, and the piano accompanists were Alice Kerrigan of Clarke and Frank Bowden of Loras.

Preceding Requiem Dorothy Conlon, senior, accompanied at the organ by Dr. Edward Eigenschenk, gave a brilliant performance of two movements of Grieg's Concerto in A Minor and Patricia Sullivan, senior, offered three selections from her graduate recital.

Courier Directory of Patrons

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main

Sherwin-Williams Co., 560 Main
The Newburgh Company, Decorators, 1895 Marion Street

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main
White House Biscuit Co., 9th and Jackson
The Holsum Bakery, 423 West Locust
Independent Baking Co.

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central
Sanitary Milk Co., 7th and White

Coal

Conlin & Kearns, 576 Iowa
Thos. J. Mulgrew Co., 197 Jones
Thos. Flynn Coal Co., 3rd Street

Contractors

R. F. Conlon Sons Construction Co., 215 E. 5th

Dentists and Doctors

Dr. H. J. Kaep, 309 B. & I. Bldg.
Medical Associates, 1200 Main

Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago
Harry Farber, 43 West 13th
Giunta Bros., 1256 Iowa
Dennis Bros., 106 Main
Western Grocery Co., Wholesale

Gas and Gasoline

Key City Gas Co., 669 Main
Molo Oil Co., 135 W. 5th

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson
Spahn & Rose Lumber Co., 11th and Jackson

Meats

Nachtman's, 1946 Central
Wissel's Market, 1889 Jackson

Opticians

Klauer Optical Co., 405 Dubuque Bldg.
Medical Associates, 1200 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Junior Sizes—Edwards Style Shop, 698 Main
Roshek Brothers Company, 8th and Locust
Stampfer's, 8th and Main

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main
Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps and Floor Wax

Midland Chemical Co., 210 Jones
Et. Turnquist, 1766 Central Ave.

Sporting Goods

Fitzpatrick's, 888 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN
B. A. Ruegnitz Laboratories

Taxi

Black & White Cab Co., 410 8th Avenue